

Languages Curriculum Progression

Strands	By the end of Year 3	By the end of Year 4	By the end of Year 5	By the end of Year 6
Listening	<ul style="list-style-type: none"> To listen attentively to spoken language and begin to show basic understanding of single words and small phrases by joining in and responding when items are repeated several times. 	<ul style="list-style-type: none"> To listen attentively to spoken language and begin to show basic understanding of single words and small phrases by joining in and responding when items are repeated several times. To begin to explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words. 	<ul style="list-style-type: none"> To explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words. To listen attentively to spoken language and show understanding by joining in and responding. 	<ul style="list-style-type: none"> To listen to a variety of forms of spoken language to obtain information and respond appropriately. To transcribe words and short sentences that they hear with increasing accuracy
Speaking	<ul style="list-style-type: none"> To engage in conversations with support from a spoken model or visual clue; ask and answer questions with support from a visual clue; express simple opinions and respond to those of others; seek clarification and help. 	<ul style="list-style-type: none"> To engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help. To speak in sentences, using familiar vocabulary, phrases and basic language structures. 	<ul style="list-style-type: none"> To engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help. To speak in sentences, using familiar vocabulary, phrases and basic language structures. 	<ul style="list-style-type: none"> To initiate and develop conversations, coping with unfamiliar language and unexpected responses, making use of important social conventions such as formal modes of address. To express and develop ideas clearly and with increasing accuracy.

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	<ul style="list-style-type: none">• To speak in basic sentences, using familiar vocabulary, phrases and basic language structures.• To develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases.	<ul style="list-style-type: none">• To develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases.• To broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary	<ul style="list-style-type: none">• To develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases.• To understand notions of grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.	<ul style="list-style-type: none">• To speak coherently and confidently, with increasingly accurate pronunciation and intonation.
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<p>Reading and Writing</p>	<ul style="list-style-type: none"> To begin to understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English. 	<ul style="list-style-type: none"> To write phrases from memory, and adapt these to create new sentences, to express ideas clearly. To understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English. To appreciate stories, songs, poems and rhymes in the language. 	<ul style="list-style-type: none"> To write phrases from memory, and adapt these to create new sentences, to express ideas clearly. To describe people, places, things and actions orally and in writing. 	<ul style="list-style-type: none"> To identify and use tenses or other structures which convey the present tense. To develop and use a wide-ranging and deepening vocabulary that goes beyond their immediate needs. To use accurate grammar, spelling and punctuation. To express and develop ideas clearly and with increasing accuracy, both orally and in writing. To appreciate stories, songs, poems and rhymes in the language
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